



HI, EVERYBODY! HERE'S THE NEW, 3RD CHAPTER FOR THE MONTH OF FEBRUARY!

I WANTED TO GET THIS OUT A COUPLE OF DAYS AGO, BUT THE COLD THAT I'VE HAD FOR OVER A WEEK SUDDENLY WENT NUTS OVER THE WEEKEND AND SLOWED ME DOWN. SORRY ABOUT THAT.

THERE WERE A COUPLE POINTS THAT I WANTED TO ADDRESS ABOUT CHAPTER 2.

SOME PEOPLE WERE INTERESTED IN OR CONFUSED BY THE REVERSED TEXT IN SOME OF THE PAGES. THIS WAS NOT MY IDEA. THE ORIGINAL JAPANESE IS EXACTLY THE SAME. THE REASONING BEHIND THIS IS TO ALLOW THE READER TO UNDERSTAND THE FOREIGN LANGUAGE THOSE CHARACTERS ARE SPEAKING—IN THIS CASE, IT WAS MEANT TO BE PORTUGUESE. IT TOOK ME A LITTLE WHILE TO REALIZE THIS MYSELF, BUT SINCE THE ORIGINAL MANGA DID NOT OFFER ANY HELP IN FIGURING THIS OUT, I DIDN'T FEEL THE NEED TO DO SO. THERE IS SOME FUN IN SOLVING A PUZZLE ON YOUR OWN, RIGHT?

SECONDLY, I HEARD SOME PEOPLE WERE CURIOUS ABOUT SOME OF THE DIALOGUE BUBBLE TEXT, HOW SOME OF THE TEXT WAS ENLARGED AND ARRANGED IN WEIRD WAYS. AGAIN, THIS WAS NOT MY IDEA. THE ORIGINAL JAPANESE BASICALLY DID THE SAME THING. I PROBABLY COULDN'T DUPLICATE THE TECHNIQUE EXACTLY THE SAME, BUT I THINK IT RETAINS THE ORIGINAL DESIGN WELL ENOUGH.

THIRDLY, I HEARD SOME CONCERNS ABOUT ALL THE VIOLENCE IN THIS MANGA. I DO UNDERSTAND IT MAY BE TOO MUCH FOR SOME AUDIENCES, BUT I WANTED TO REMIND EVERYONE ABOUT THE ORIGIN OF THIS MANGA. IT IS PUBLISHED IN SQUARE ENIX'S MONTHLY "SHIN GANGAN" COMIC ANTHOLOGY. SHIN GANGAN IS THE MONTHLY AND SLIGHTLY TONED DOWN VERSION OF "YOUNG GANGAN", A 8-WEEKLY MAGAZINE SPECIFICALLY GEARED TOWARD YOUNG MEN. BOTH OF THESE PUBLICATIONS HAVE A GOOD DEAL OF VIOLENT MATERIAL AS WELL AS SEXY IMAGES OF YOUNG WOMEN. SO, GIVEN WHERE THE SERIES IS PUBLISHED, YOU SHOULD HAVE A PRETTY GOOD IDEA OF WHAT TO EXPECT IN TERMS OF SUBJECT MATTER—PLUS, IT IS YET ANOTHER STORY IDEA BY YOKO TARO. IF YOU KNOW NOTHING ABOUT HIM, I'D SUGGEST READING A LITTLE BIT ABOUT HIS PREVIOUS WORKS IN THE "DRAKENSARD" AND "NIE" SERIES (BOTH WORD GAMES).

AND LASTLY, FOR ANYONE WHO HAS A PROBLEM WITH THE QUALITY, STYLE, OR WHATEVER ABOUT THIS PRODUCTION, I GLADLY WELCOME CONSTRUCTIVE CRITICISM. UNFORTUNATELY, MY DESIRED AUDIENCE IS NOT THE TYPICAL MANGA ENTHUSIAST BUT RATHER THE FANS OF YOKO TARO AND HIS WORKS. THIS DOES NOT MEAN THAT I DO NOT CARE ABOUT OTHER READERS. I CERTAINLY DO, BUT AS ONE, SINGLE PERSON, THERE IS ONLY SO MUCH THAT I CAN DO. I DO NOT WORK ON A TEAM. I DO THIS FOR THE SHEER PLEASURE OF DOING IT. I LEARN A LOT THROUGHOUT ITS PRODUCTION, AND ALTHOUGH IT'S A LOT OF WORK, IT'S ALSO A LOT OF FUN!

SO PLEASE BE KIND IN YOUR COMMENTS. I AM DOING MY BEST, AND IF THAT'S NOT ENOUGH FOR YOU, I'M VERY SORRY.

TAKE CARE AND ENJOY! <3
FIRE SANCTUARY

DRAKENSARD-3.COM

IN THE LAST CHAPTER OF...

Thou Shalt Not Die



TRANSCEND THE THREAT OF DESTRUCTION,
THE SPECIAL ABILITIES UNIT



KUROI

THE BOY WITH THE POWER OF HYPNOSIS

drakegard-3.com

ALTHOUGH THEY RECEIVED COMMUNICATION THAT
THE UNITED STATES ARMED FORCES WERE
ON THE WAY TO AID THEM...



AN AIR RAID BY THE OPPOSING ARMY REDUCED
THEM TO NOTHING MORE THAN LUMPS OF FLESH



WHAT POSSIBLE FUTURE MIGHT
THESE HIGH SCHOOLERS HAVE
IN THE MIDST OF CHAOS...



Thou Shalt Not Die

君死ニタマフ事ナカシ

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Translation: Sakie Alexiel

Chapter Three:

Touched by That Command

KUROI...
KUN?

Read the
first two
chapters
for free
on the
Big
GanGan
Website!







CAUSE WITH AN
EXPLOSION
LIKE THAT
THE MAJORITY
OF THEM ARE
PROBABLY DEAD

CONCHA THINK
JAGGEDO
CONCHA



BOTAN
AND
EVERY-
BODY





























A BULLET...
OUT OF
ITS LEFT
SIDE.

I BELIEVE
IT'S
THE SAME
BULLET
DESIGNED
IN GERMANY...
NOTE.



IF WE TAKE
THE POLITICAL
SITUATION OF THIS
COUNTRY INTO
CONSIDERATION
THE BOMB
PROBABLY TO THE
BOMB.

BOMB
WAS BEEN
MANUFACTURED
BY GERMANY
AND IN
GERMANY.

HEY HEY,
IS NOW
REALLY THE
TIME TO
SHOW
YOUR OWN
BULLETS?



THE
BOMB
IS USING
AN M-76.

THE
BOMB
BOMBING
SOUND
OF THE
BOMB IS
600-600M.

WHEN YOU
LOOK AT
THE POWER
OF THE BOMB,
THE SHOOTER
IS PROBABLY
NOT VERY
SHARP
AND AT A
DISTANCE OF
ABOUT
400M.

WE CAN ALSO
DETERMINE
THE POSITION
OF THE BOMB
BY THE BOMB
SPLATTER LEFT
BEHIND.



HE'S
ON THE
ROOF
OF THAT
BUILDING!



WHAT
ARE YOU
TALKING
ABOUT?



WHAT
ARE YOU
TALKING
ABOUT?



WHAT-HEH,
DELLY?
THE
BOY'S
ON THAT
BUILDING!



WHA-?

MORE
ACCURATE
THAN RAIN-
BOW
ARCHER

RAIN-
BOW'S
POSSIBLY
DIE



RAINBOW



THERE'S
NO WAY...

YOU BELIEVE
THAT ABSENT-
MINDED BINGO
OVER ME?

I AM
SECOND-IN-
COMMAND!



THE
ENEMY'S
THAT
CLOSE!!



.....















WELL,
NOT REALLY
SEE...
IT'S MORE
LIKE A
SMELL.

HMM,
HOW CAN
I PUT IT?
I CAN SEE
PEOPLE'S
EVIL
INTENTIONS.



THAT'S WHY
IT'S SO EASY.

IT WAS A SNICH
TO KNOW A
WINE WOULD
BE HIDDEN
THERE.

IT'S LIKE
A BAD SMELL
THAT SAYS
"THIS WAS TO
BE A TRAP"
OR
"IT'D BE SO
EASY TO
KILL US
HERE."



WHY
DID
SUNA-
SAN

THEN.



I DIDN'T
THINK YOU
NEEDED
HIM, SO...

WHY?
WAS HE
NECESSARY?
OH, MAN,
SORRY!



HE MESSED
UP WITH
THE SCAN,
TOO...



YOU
WILL NEVER
EVER
FORGET
!!

EVERYTHING
TELL YOU
RIGHT
NOW



DO YOU
UNDERSTAND
THEN DON'T YOU
DARE
FORGET IT!
FOR ALL
ETERNITY!!!

WE
ARE GOING
HOME
TO JAPAN!
EVERY ONE
OF US!!
DO YOU
UNDERSTAND?

I!
DO NOT!!
WANT ANYONE ELSE!!
TO DIE!!





REVENGE & EXCITE



TO BE CONTINUED.

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